

SampleTank 2.5 is the latest breakthrough in virtual instrument programming. This award-winning instrument gives you all the tools you need to create powerful, nuanced sounds with an intuitive, producer-oriented interface. What makes SampleTank so special? It's the most versatile virtual instrument ever created, with an incredible range of sounds and features to choose from - saxophone quartets, organs, banjos - all fully tuned and ready to go! And these are just scratching the surface of what SampleTank can do for you. Excellent orchestral strings with pizzicato articulations? Check! Professional rock drum kits? Check! Vintage electric pianos? Of course! Dozens of different ethnic percussion instruments on top of all that... and we haven't even mentioned the sampled acoustics and synthesizers that come with SampleTank! SampleTank is the ultimate virtual instrument for both novices and professionals, with an easy-to-use interface that makes creating music fun and inspiring. This version of SampleTank is only available through authorized IK dealers - no exceptions! Having trouble finding it? Click here to find an authorized dealer. (For some reason, this new version of SampleTank isn't readily available on the IK Multimedia website.)

The following instruments are new in 2.5:

These instruments were also new in 2.5:

Acoustic pianos Electric pianos, organs, harpsichords Vintage electric pianos (Oberheim, Rhodes) Acoustic pianos; bass; guitars; violins; cellos; violas; clarinet; flute/piccolo/recorder; oboe/cor anglais; bassoon/contrabassoon Strings sections with up to 4 players per section (violin, viola, cello and double bass); brass sections with up to 5 players per section (trumpet in Bb, French horn in F and trombone)

World instruments - ethnic percussions with different templates for different regions around the. World drum kits - acoustic and electronic percussion instruments from different regions around the world.

Non-4/4 time-signatures - from simple triplets to 7/8, 9/8, 11/4, 15/8 and more. Stereo SampleTank is a stereo version of the SampleTank engine. The main difference between this version and its mono counterpart is that all samples can be assigned to Left or Right outputs for all articulations in a soundbank. It also contains an additional round robin variation for each sample, so each time a sample is triggered it plays a slightly different take of the same note. SampleTank 1.0 was released in June 2003 and has since been superseded by the 1.5 and 2.0 versions, featuring a greatly extended library of sounds and features, including acoustic/synthesised orchestral instruments, ethnic percussion instruments, additional sample libraries for acoustic/electronic pianos, organs, basses, guitars etc., more 'world' drum kits per region (with an emphasis on African percussions), extensive effects section with multiple types of chorus/flanger/delay etc., virtual analogue synthesis engine with classic waveforms including sawtooth/square waves plus two additional sound engines that can be used to create pads or leads for example.

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